

ARF COGNITION COUNCIL PRESENTATION

Context Effects: Updates from the Front Lines



Jay Mattlin Council Director ARF



Horst Stipp, Ph.D.EVP, Research & Innovation
ARF



Bill Harvey Executive Chairman RMT, Inc.



Kimberly Rose Clark, Ph.D. Senior Lecturer, Dartmouth College; Co-Founder & Chief Research Officer, Merchant Mechanics



Robin GarfieldEVP, Research & Scheduling
CNN



ARF Cognition Council Context Effects Working Group

Manuel Garcia (Chair) Ipsos

Kimberly Clark Merchant Mechanics

Seth Duncan W20 Bill Harvey RMT

Neil Napolitano Meredith
Josh Peters Buzzfeed

Khawla Benyamine NBCUniversal

Michael Smith Hearst

Arafel Buzan Mindshare Avi Ramyead Facebook

Devra Jacobs IMotions

Emily Idell (Young Pros Officer) Nielsen

Anmol Jain (Young Pros Officer) Comscore



Introduction: **Context** Effects

- All advertisements are seen in "Context"
 - Context: primarily media space TV program, website, radio/music stream, magazine story
 - Also other ads (e.g.: commercial pod on TV)
 - Broader Context:
 - Medium, device, platform, media brands
 - Consumer attitudes/frame of mind, culture, economy

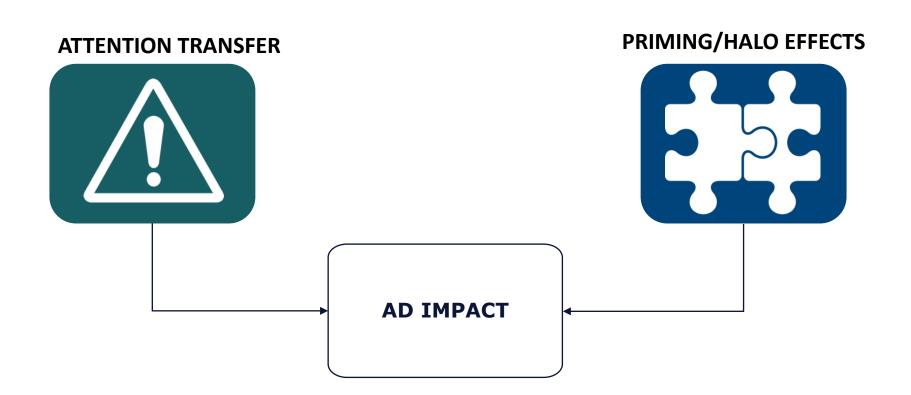


Context Effects

- 60 years of research: Context is likely to affect ad performance – positively and negatively
 - Most research: Effects of TV programs on commercials
- Marketers' focus: How can I take advantage of Context to make my ad more effective?
 - Recent issues:
 - Avoid negative Context Effects (Brand Safety)
 - Programmatic strategies focused on targeting, not context



Two Key Processes that Trigger Context Effects





Context Effects Triggers (1)

Attention Transfer

- Well established
- More attention to content more attention to ad likely
- Highly valued content, media brand etc. –
 ad/advertiser usually seen more positively



Context Effects Triggers (2)

- Priming/Halo Effects
- Most research shows "Alignment"/"Congruence" between context and ad likely to improve ad performance
 - Most marketers apply alignment strategies: Endemic, Native, Product Placement
- Open questions
 - How to optimize "alignment"
 - Why have studies shown lack of alignment did not have a negative impact on ad performance?



Context Alignment Now Has Been Third Party Validated Against Business Outcomes

Bill Harvey Chairman RMT

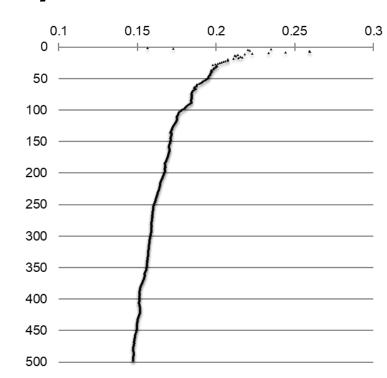


Alignment Supported by Kwon Journal of Advertising Research April, 2018 Meta-Analysis of 70 Studies

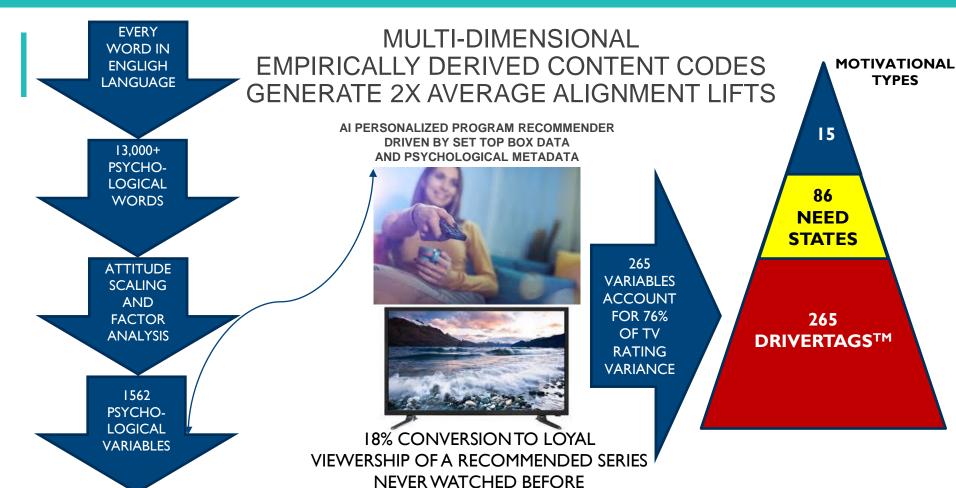
70 studies on Context Effects in which Ads and Contexts were coded in various ways,

to determine in which cases there was greater alignment between the ad and the context,

show average lifts in communications measures of 15-20% in the alignment cases vs. all observations





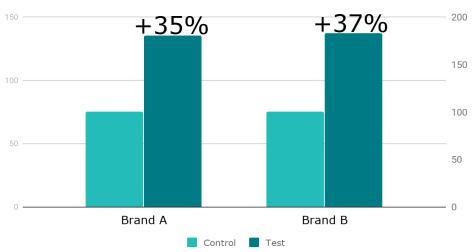




Alignment Proven Against Sales

Nielsen NC Solutions Study for Turner Showed that Incorporating DriverTagTM Resonance In Media Selection Generates +36% Sales Lift

Turner Nielsen Catalina RMT 2017 study 15 Ads



See complete ARF RMT Turner white paper at

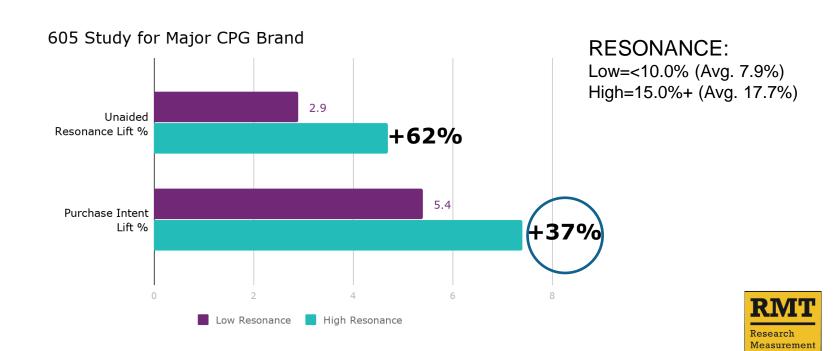
https://www.rmt.solutions/sales-lift.html

NCS tabulated that the actual Resonance lifts enjoyed by these schedules (that were NOT optimized for Resonance) was +23%. Numbers shown above reflect what the lifts would have been if GRPs had been equally distributed by Resonance rather than skewed to low Resonance as they actually had been.





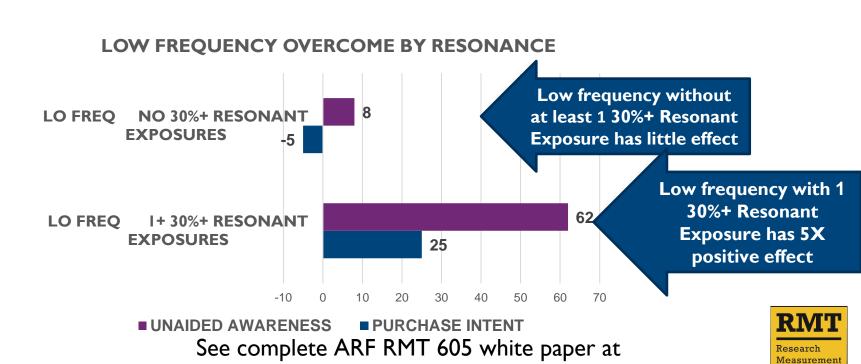
Alignment Proven Against Branding Measures



Technologies



Alignment Can Overcome Low Frequency

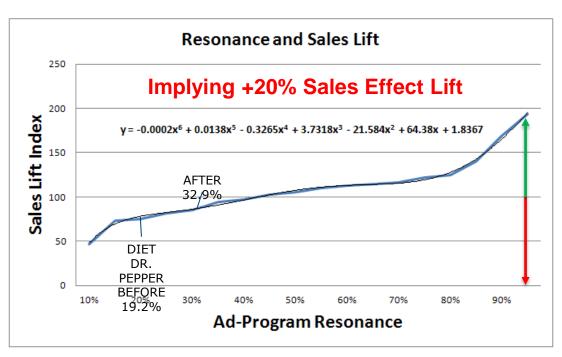


https://www.rmt.solutions/branding-lift.html

Technologies



Diet Dr. Pepper – Estimating the Sales Effect Lift of Freewheel Resonance Optimized Buy



Note that this curve addresses Horst's open question about "Why no studies have shown lack of alignment having a negative outcome effect?"

Uniquely this multidimensional method does show negative outcome (everything below the 100 line)



Curve derived from Nielsen Catalina Turner study by RMT



Ease of Context Optimization is Here Today for OTT, CTV, Digital Tagging of Scenes within Ad for Dynamic Content Optimization (DCO)









Context











Conclusion

- Context Alignment works, that has been amply proven
- The really strong boost comes when you align on more than one dimension – the more dimensions the better – at 265 dimensions the lifts are >double the average for single-dimension Context Alignment
- Context alignment <u>adds no work</u> when buying digital, OTT, CTV
- By April 2021 a TV optimizer plug-in to existing agency optimizers will be available which enables Context Alignment yet adds no work





Recommendations

- Follow ARF Best Practices*, use Context Alignment today:
 - In OTT
 - In CTV
 - In Programmatic/Digital
 - In Linear TV
 - In MVPD Addressable TV Linear
 - In MVPD Addressable TV VOD

Automated Optimization Available Today \$91.7B US Adspend 2019 eMarketer

-Automated Optimization Available April 2021 \$57.5B Adspend 2019 eMarketer

 Be prepared for future findings which may lead to some exception-case optimizer adjustments as additional rules are validated i.e. when to buy low alignment contexts



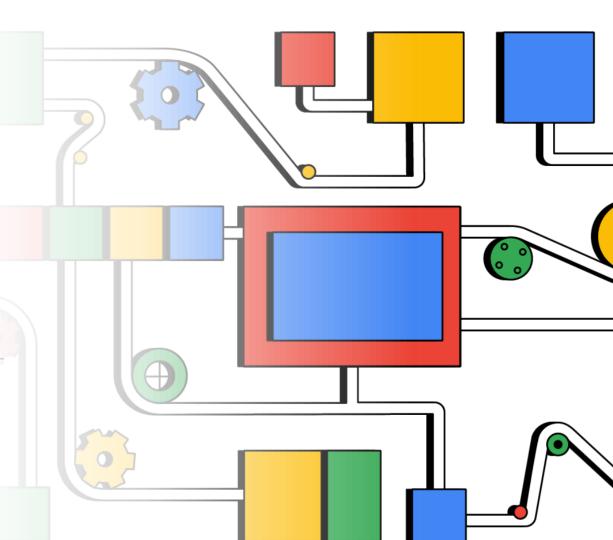
^{*&}quot;Best Practice: How Context Effect Can Make Advertising More Effective", Horst Stipp, ARF *Journal of Advertising Research*, June 2018 and ARF August 2018 Context Effects CMO Brief "**The ARF has concluded that marketers should not ignore context**"

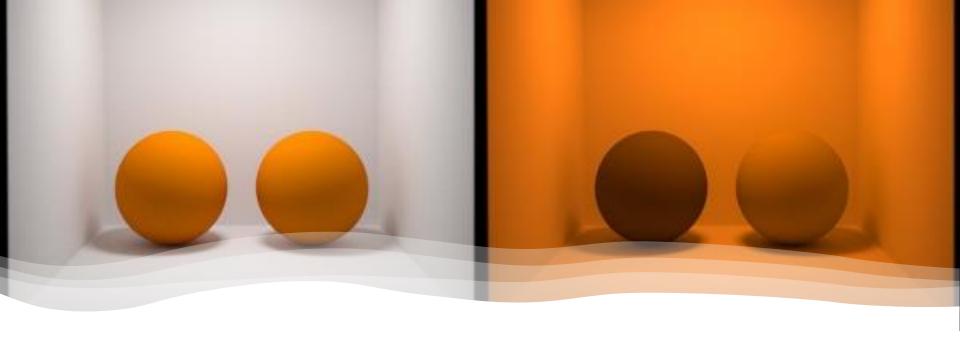
Economic Framing for Better Tuning of Media:Ad Context Alignment at Auction

Kimberly Rose Clark, Ph.D.

Dartmouth College, Department of Psychological & Brain Sciences

Merchant Mechanics, Inc.

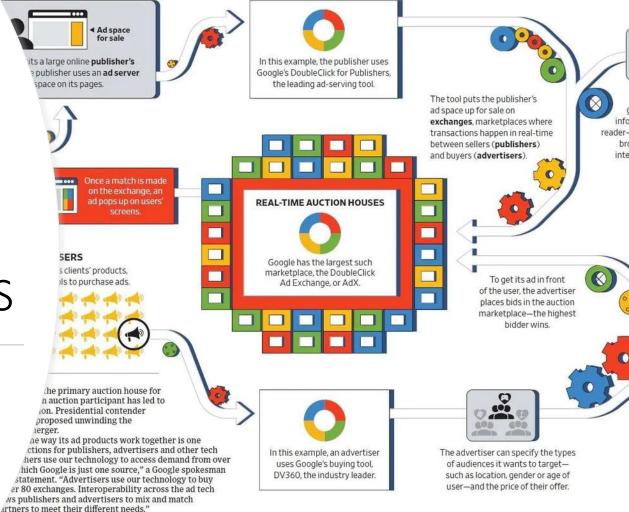




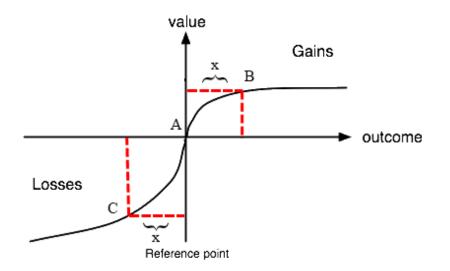
Metamerism

Programmatic Auctions Can be Better Tuned for ROAS

SIDE: PUBLISHERS

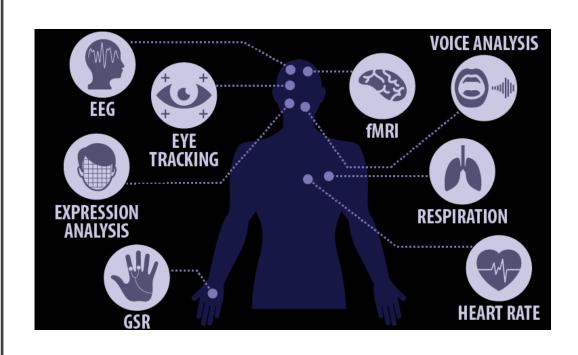


Economic Classification of Emotions as a first order rule of context alignment



In-Moment
Measures
Using Applied
Neuroscience

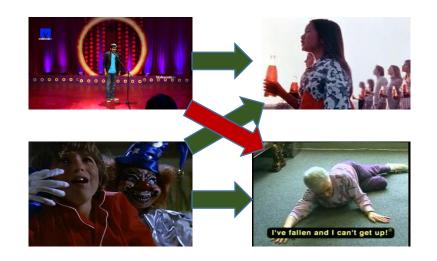


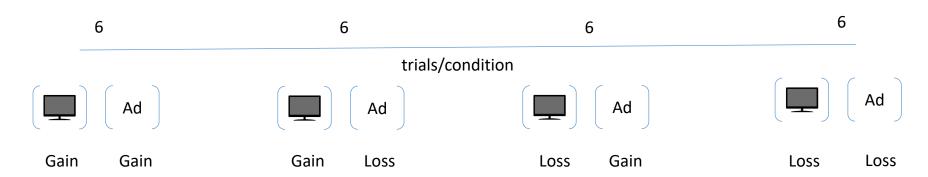


Gain:Gain Gain:Loss Loss:Gain Loss:Loss

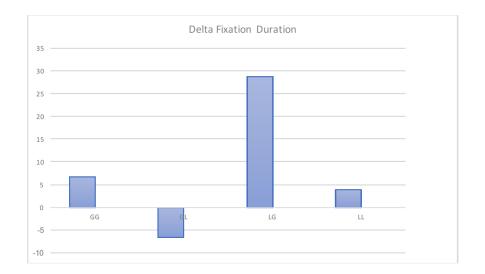
Study Design

- 1 Trial = 30s content followed by 30s ad
- Trials in each condition contain a fixed content:ad pairing
- Trials randomized
- 24 subjects
- 24 trials for each subject
- 6 trials per congruence condition
- 12 trials of positively framed content
- 12 trials of negatively framed content

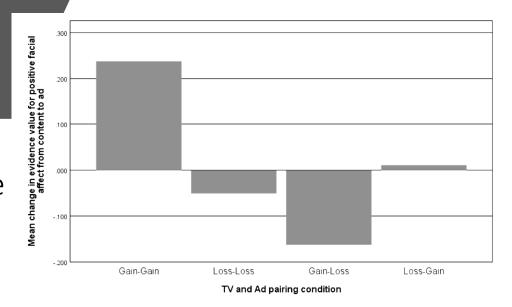




Congruence and Change in Visual Attention to From Show to Advertisement



"Kicker effect" for positive emotions in congruent gain condition

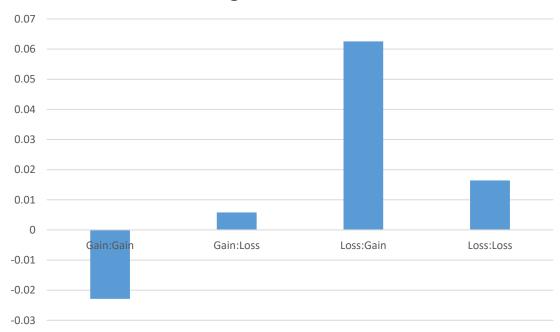


Incongruent Alignments yield the highest self-reported brand recall following task



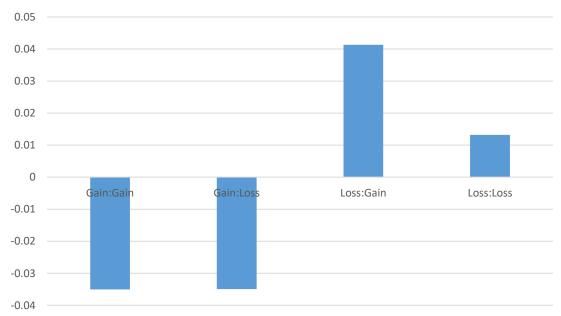
EEG Audience "neural synchrony" greatest in Loss:Gain condition

Δ in ISFC in Alpha Band During Advertisement by Congruence Condition



Δ in ISFC in Gamma Band During Advertisement by Congruence Condition

EEG Audience "neural synchrony" greatest in Loss:Gain condition



Recommendations

- Ads that are focused on benefits or future gains of product maintain strong audience engagement when presented after show content that is focused on loss (e.g. negative news).
- Positive emotions are strongest during gain-framed ads when the follow gain-oriented, or positively focused, content.
- Misalignment is not necessarily a bad thing increases in brand recall and memory encoding were greatest in misaligned conditions.
- Understand main goal of ad's performance with audience: To increase brand engagement, to increase positive emotions for brand, to increase brand recall.





THE <u>VALUE</u> OF ADVERTISING IN <u>NEWS</u>

Robin Garfield EVP, CNN Research & Scheduling

August 10, 2020

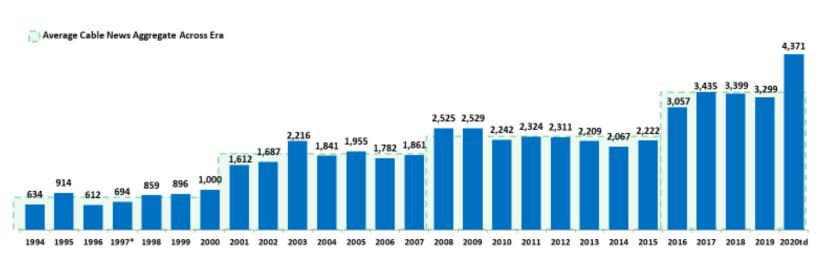


Cable News Viewing Is Higher Than It's Ever Been

Cable News Total Day

P2+ Average Audience (000)





Source: The Nielsen Company. P2+ delivery (000) and share, 1994 – 2019 (thru 8/2/20). 1994 – 2005 data based on Live, 2006 – 7/19/20 data based on Live+7, and 7/20/20-8/2/20 based on Live+SD. *MSNBC launched 6/30/97 and FXNC launched 3/31/97.



News Consumers Are Information Seekers— They Want To Be Educated And Feel Empowered; They Watch By Choice

"I have to keep up with what's going on."



Nola F. 57, White Pembroke Pines, FL Liberal

"[The news] really keeps you informed and aware of what's going on around you so that you can make informed decisions about your life."

"The best thing about watching the news is that I am always in the know. If there is something going on that's important, I am aware of it."



Adam P. 55. Black Beverly Hills, CA Conservative

Shashank K. 28. Asian Gainsville, FL Moderate



News Consumers Are Extremely Attentive



Pamela B. 61, White Sacramento, CA Slightly Conservative

"When I watch the news, I feel a little more attentive than I might when I'm watching any other kind of programming."



Ed C. 59, Black Medford, NY Liberal

"When I watch the news, I watch with a keen eye to what's being said, what's not being said, what's between the lines, and why."



Patrick K. 37, White Chicago, IL Libertarian

"[When watching the news I have a] very open mindset, very vigilant, very aware."



Tanika B.37, "Other"
Elizabethtown, KY
Liberal

"I basically have to become my own investigative journalist."

"I want to feel connected and that's what news does for me. I also want to hear different viewpoints. So I am definitely much more focused and serious when I watch news."

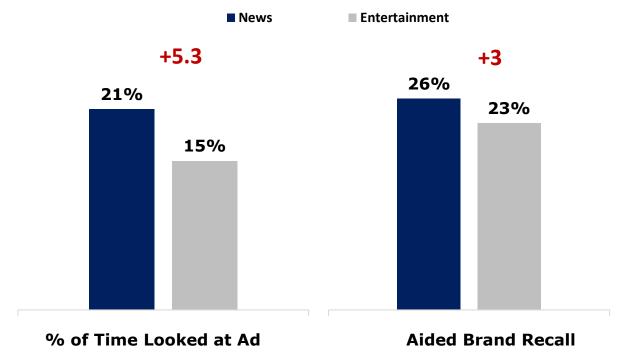


David K. 49, White Lincoln Park, NJ Moderate

Source: The News Frontier / Kresnicka Research & CNN, 11/14/18-12/7/2018

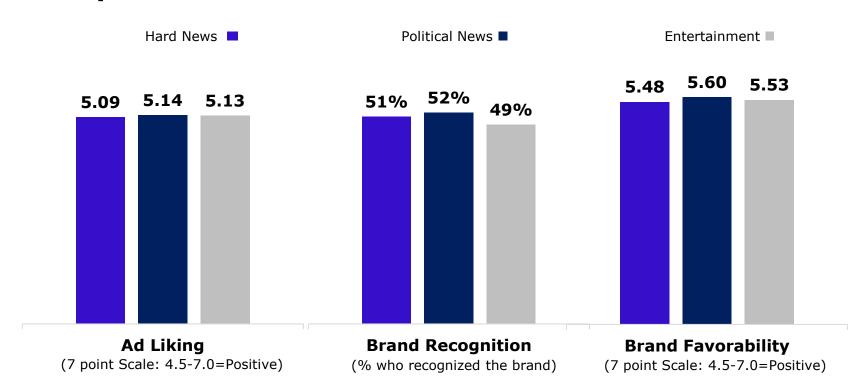


Attention To News Programming > Drives Attention To Advertising > Which Yields Higher Brand Recall





Ads In Serious News Have At Least As Much Positive Brand Impact As Ads In Entertainment



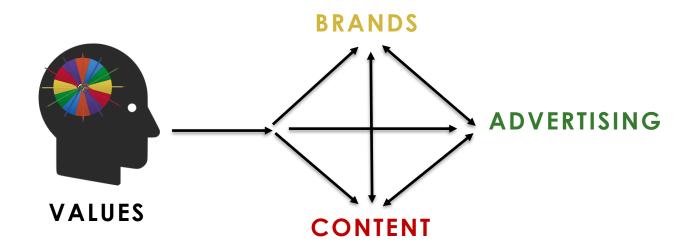
Source: The Power of News 2nd Edition, MediaScience & CNN, May-June 2020.



How Does It Work?



Values Explain How People Engage with Brands, Advertising and Content





12 Key Cognitive Frames Help Us Make Sense of the World





Example Frame: If We're Not Winning, We're Losing

Reflects:

The belief that life is a zero-sum game, and that someone else's win or gain automatically engenders a loss to others

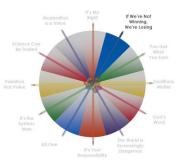
Examples:

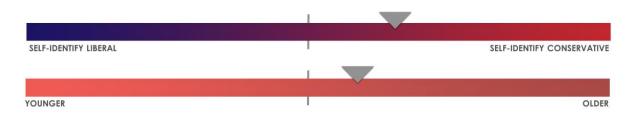
Rejecting globalization as a loss of jobs to other countries Condemning only one party's scandals

How it can be misunderstood:

As unnecessary competitiveness, lack of empathy for other groups







Source: The News Frontier / Kresnicka Research & CNN, 11/14/18-12/7/2018



Brands Manifest Values and Consumers Follow Them Closely

76% Say They Care About Brand Values

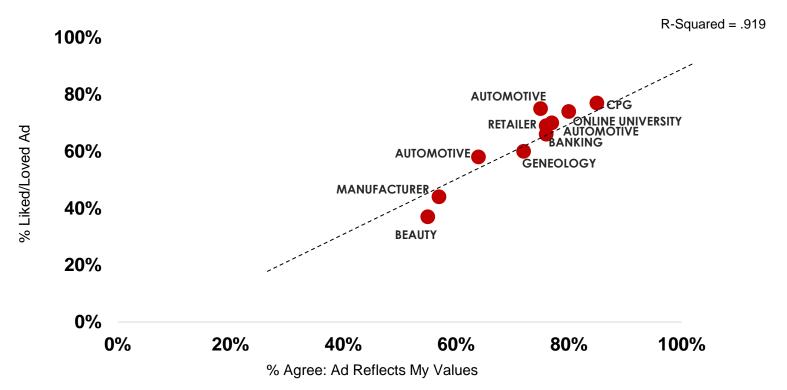




Source: The News Frontier / Kresnicka Research & CNN, 12/15/17-1/12/18, n=2,002, Q: "To what extent do you care whether a company's values align with your own?" Q: "On a scale of 1 to 5 please rate how important each of the following business practices is to your evaluation of a brand/company's values."



Ads That Reflect Consumer Values Are Well Liked

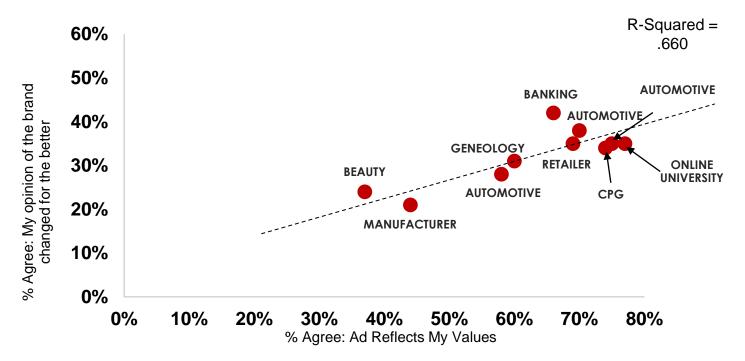


Source: The News Frontier / Kresnicka Research & CNN, 12/15/17-1/12/18, n=2,002. "Q. Reflecting on the content of the ad you just watched, please rate the degree to which you agree or disagree with the following statements. 'The message of the ad reflects my personal beliefs and/or values."

Q. Please indicate your feeling about the ad.



Ads that Reflect Consumer Values Generate More Impact for Brands



Source: The News Frontier/ Kresnicka Research & CNN, 12/15/17-1/12/18, n=2,002. "Q. Reflecting on the content of the ad you just watched, please rate the degree to which you agree or disagree with the following statements. 'The message of the ad reflects my personal beliefs and/or values."

Q. Please indicate if your opinion of this brand changed based on watching the ad."

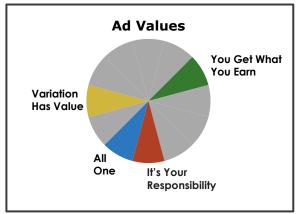


Ads That Reflect Diverse Values, Consistent With The Brand,

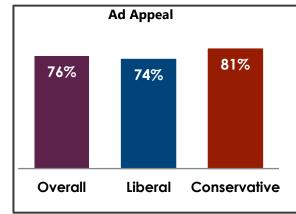
Have Wide Impact

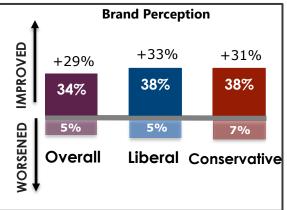








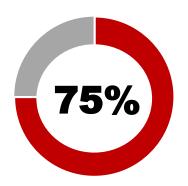




Source: The News Frontier/ Kresnicka Research & CNN, 12/15/17-1/12/18, n=2,002



News Viewing Piques Awareness Of Consumer Values, More Than Any Other Content Type



News makes them most aware of their beliefs and values among all the content they watch.



Farah N.
41, White
Atlanta, GA
Conservative

"News definitely makes me aware of my personal beliefs and values. It is the one outlet that makes me really question what I believe in and try to see different angles and different viewpoints."



David K. 49, White Lincoln Park, NJ Moderate

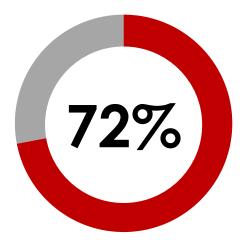
By far, news makes me much more aware of my own personal beliefs and values than any other TV content.

I feel very connected when I

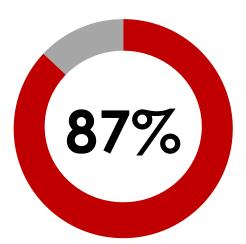
I feel very connected when I watch the news."



News Has A Magnifying Effect On Advertising, Especially When Brand Values Are Featured Prominently And Positively



Noticed ads more while watching the news when ads expressed values in some way



Wanted ads to evoke positive emotions while watching the news.

Source: The News Frontier / Kresnicka Research & CNN, 11/14/18-12/7/18, n = 60. Q: Which of the following seem to enhance your AWARENESS of commercials when watching the news? Complete the following sentence: "When watching the news, I notice commercials more when commercials and news..." Select all that apply. Q: What emotions do you most want commercials to evoke when you're watching the news? Why those?



News Viewers Are Especially Motivated To Take Action



Erik P.38, White
White Plains, NY
Moderate

"The most recent episode of Frontline... it makes you wonder, what can you do?"



Kelly P. 22, White Westwood, MA Conservative

"The California wildfires, that really... opens my eyes as to how it could be connected to global warming and what I personally can do more to help reduce global warming."



Cause-Related Campaigns In News Drive Especially Strong Results

Cause-Related Video Campaigns (11)

Engagement

76%

Attention

(% who paid attention to creative)

Norms: 74%

90%

Memorability

(top 2 box in agreement on remember the video)

83%

Brand Impact

81%Brand Awareness

(aided awareness)

Norms: 51%

+13
Brand Favorability

(pre/post lift)

+8%

Source: Realeyes and CNN, 2019; Norms based on Realeyes 2019.



How News Advertising Works

- Consumers choose news--it's essential and empowering
- Engagement in news content promotes attention to ads
- Heightened values awareness in news magnifies audience connections with ad campaigns and brands
- Purpose-driven advertising is especially impactful, resonating with consumer desire to "do something"
- The news content itself drives the lift in ad effects!
 - Comfort in knowledge, not collateral "mood repair"
 - Amplification of brands, not need for brand safety

It's All About Values



Thank You!



APPENDIX



Methodology

The News Frontier Kresnicka Research & CNN

	Finding Values in Advertising	Testing Values in Advertising	The News Viewing Mindset
Field Dates:	Dec 15, 2017- Jan 12, 2018	March 26, 2018- April 2, 2018	Nov 14, 2018- Dec 7, 2018
Sample Size:	69	2,002	60
Sample Age:	18-70	18-64	18-64
Sample Format:	Mobile Ethnography	Quantitative survey	Mobile Ethnography
Additional Format Info:	Participants submitted videos & answered closed- & open-ended questions on advertising, morality, & politics (200+ ads submitted & discussed)	Respondents answered questions about the values depicted in ads and their impact on brand perception	Participants submitted videos & answered closed- & open-ended questions on their mindsets while watching the news



Methodology (Continued)

	Methodology	The Power of News-Wave 1	The Power of News- Wave 2	CNN Ad Effectiveness Campaigns
	Vendor:	MediaScience	MediaScience	Realeyes
	Field Dates:	Nov 26, 2018- Dec 20, 2018	May 7 2020- June 1,2020	2018-2019
	Sample Size:	305	1096	Varies
	Sample Age:	25-54	25-54	Varies
	Sample Format:	Eye tracking + online survey across linear, desktop, and mobile formats	OTT panel + online survey across linear and mobile formats	Pre/post survey with emotional mapping
	Additional Format Info:	Eye-tracked participants viewed ads embedded in CNN and entertainment content, then engaged with a post-exposure survey.	Conducted at respondents homes using Roku sample (lab was closed due to Covid-19). Included news content from CNN, MSNBC and FOX News.	Cause related video campaigns compared to all campaigns